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W. B. CLARKE & SON

SAN JOSE, CALIFORNIA



P. O. Box 343

June 1, 1929

Phone Ballard 1776

LIST 2906

JUN 10 1929

ROSES

BUSH--CLIMBING--STANDARD

1929-1930

ALL BUDDED

NOVELTIES. Owing to the flood of new varieties, most of them inferior to well known kinds, we have changed our policy and do not offer new kinds until we have tested them and believe they are worth distributing.

ABBREVIATIONS. The classes, H. T., H. P., etc., are too well known to need explanation. N. R. S. means National Rose Society of England. A. R. A. followed by figures refers to volume and page of American Rose Annual issued by American Rose Society.

QUALITY. Everything offered is field grown and California grown. Eastern nurserymen who have visited California know that our Hybrid Teas and Pernetiana are absolutely unequalled. The vigor is such that budded stock is full grown at this date.

TIME OF SHIPMENT. Our roses are grown in Northern California. Growth is completed by June. They are ripened slowly during summer and can be dug and shipped beginning early November and continuing throughout the winter as we have no freezing weather. They will not stay dormant much after February 15th, and for good results shipments should be made by that date or else packed and put in cold storage for spring shipment.

QUANTITIES. All prices are "flat" regardless of quantity. Novelties listed at \$1.00 or higher may be ordered singly if desired. Varieties at 75c or less, not less than 5 of a kind. Please order in multiples of 10 as far as possible.

PACKING. Charged for at cost of material.

TERMS. To buyers of known or established credit, 60 days net from date of shipment. Otherwise cash with order, or 25% with order, balance C. O. D.

SHIPMENT. State explicitly whether you wish freight or express. In either case all shipments are carried at buyer's risk. Delay or damage in transit is up to transportation companies. Express is recommended for Eastern shipments. All roses will be packed and shipped from Clarke Nursery Co., San Jose, Calif.

WHOLESALE ONLY. This list is for those who are legitimately in the trade and for no one else. Orders from anyone not in the trade will positively not be accepted.

GRADING. All plants are graded by the new standards adopted by the American, Pacific Coast and California associations. Medium grade is almost as good as No. 1. We do not quote No. 2 but will supply it where available at half the price of No. 1.

ROOTS. The majority are on Manetti and Odorata.

CLIMBERS are grouped by themselves as a matter of convenience.

BUSH VARIETIES

No. 1 @ \$1.50; Medium @ \$1.25

MARION CRAN—H. T. (McGredy 1927).

Has a remarkable color combination. At first deep yellow margined and flushed cerise and rosy scarlet. As flower develops the scarlet becomes more conspicuous but still strongly tinted yellow. Flowers are of medium size. Has a fine habit, makes a good bush and is very free flowering. Cert. of Merit. N. R. S.

MARGARET MCGREDY—H. T. (McGredy 1927).

Geranium lake or orange scarlet, a most striking color suggestive of Queen Alexandra. Flowers large and freely produced. Foliage unusually fine. Remarkably vigorous grower and a free and continuous bloomer. The first rose that McGredy considered good enough to carry the family name. Gold Medal N. R. S.

No. 1 @ \$1.25; Medium @ \$1.00

MABEL LYNAS—Pern. (McGredy 1927).

Dark crimson with yellow base. Unusual color for a Pernetiana. Flowers very large, well formed, of good texture and intensely fragrant. Foliage glossy and beautiful, not subject to mildew. Growth vigorous and upright. Gold Medal N. R. S.

PATIENCE—H. T. (McGredy 1927).

Carmine lake with deep orange base. Very unusual coloring. Petals are large and leathery giving excellent keeping qualities. A free and continuous bloomer. Foliage excellent and bush vigorous. Gold Medal N. R. S.

TALISMAN—H. T. (Montgomery 1929).

Outside of petals old gold, inner face deep rose. Often a blending of many shades of yellow and pink. A cross between Ophelia and Souv. de Claudius Pernet. Hence has Pernetiana blood to give it color, but acts more like a Hybrid Tea. This American rose has already taken at least four Gold Medals and no other rose novelty has ever been so well advertised. Demand will probably far exceed supply.

No. 1 @ \$1.00; Medium @ 75c

JULIEN POTIN (Golden Pernet)—H. T. (Pernet-Ducher 1927).

Beautiful pure golden yellow. Buds are long pointed. We consider it superior to Souv. de Claudius Pernet as an outdoor rose. Gold Medal, Paris 1927. A. R. A. 13-126, 238.

ROSE HILL—H. T. (Hill 1928).

A brilliant rose pink sport of Columbia. Petals of very firm texture which will make it a splendid cut-flower. Stems long and stiff. Almost thornless. Good foliage. Free bloomer. Very good.

No. 1 @ 75c; Medium @ 60c

DAME EDITH HELEN—H. T. (Alex Dickson & Sons 1926).

The best pink rose in years. Large, full, on strong erect stems, fragrant, fine color, vigorous, in fact, almost perfect. Becoming tremendously popular. There will not be enough this year. Gold Medal N. R. S. A. R. A. 11-178, 181; 13-152.

DORIS DICKSON—Pern. (Sandy Dickson 1926).

Coloring wonderful but hard to describe. Ground color is orange cream heavily veined and penciled with brilliant cherry red. Vigorous and hardy. Flowers of medium size, extremely fragrant, exquisitely formed and borne profusely on good stems. A. R. A. 10-179; 13-154. Certificate of Merit N. R. S. This is a splendid rose.

DUCHESS OF YORK—Pern. (Sandy Dickson 1925).

Deep golden yellow with orange-tangerine center. Coloring very vivid. Flowers large, full and well formed. A. R. A. 11-171, 181.

FEU JOSEPH LOOYMANS—Pern. (Looymans 1921).

Vivid yellow shaded apricot. Large, cupped, very lasting. Beautiful colorings. Gold Medal, Bagatelle. A. R. A. 7-155; 12-132.

LADY SYDNEY EARDLEY-WILMOT—H. T. (Chaplin 1925).

Coppery salmon shaded apricot. Flowers long pointed and fragrant. A. R. A. 11-182.

LADY MARGARET STEWART—H. T. (Alex Dickson & Sons 1926).

Yellow in spring, but summer and fall blooms have outer petals of carmine with deep golden yellow center making a charming combination. Very vigorous, fine stems, fragrant, healthy. Excellent in all respects. A. R. A. 11-179; 13-168. Gold Medal N. R. S.

ODETTE FOUSSIER—H. T. (Chambard 1924).

Rosy copper buds, long pointed. Flowers very large, full and cupped, salmon pink tinted yellow on inside of petals; come singly on strong stems. Very fragrant. A. R. A. 10-188.

PRINCESS MARIE JOSE—H. T. (Klettenberg-Londes 1925).

Orange vermillion on yellow ground. Buds pointed, flower large. Fragrant and very free bloomer. Gold Medal at Ghent 1924. (This is not the rose of this name mentioned in A. R. A. 9-174.)

SIMONE DAMAURY—H. T. (Souper & Notting 1925).

Bright crimson. Buds and flowers very large and borne singly on strong stems. Strong fragrance and profuse bloomer. A. R. A. 11-183.

VILLE DE PARIS—H. T. (Pernet-Ducher 1926).

Clear yellow. The round buds and large globular flowers are of one uniform shade of color. Gold Medal, Bagatelle 1925. A. R. A. 12-146.

No. 1 @ 50c; Medium @ 40c

CUBA—H. T. (Pernet-Ducher 1927).

Coppery red blended with bright orange-vermillion. Resembles Padre but has larger flowers, fewer petals and rather showier color. A. R. A. 13-152.

ELVIRA ARAMAYO—Pern.

Coppery red. The shape of flowers is distinct from any other rose. Some call it cactus-shape. Entirely different from all other roses.

JOHN RUSSELL—H. T.

Dark crimson. Flowers well formed; petals stiff. Vigorous and healthy. A. R. A. 10-178. Gold Medal, Bagatelle.

MABEL MORSE—H. T.

Clear bright golden yellow without shading. Color is particularly fine. Fragrant, vigorous and profuse. Beautiful foliage. A splendid rose. Gold Medal N. R. S. A. R. A. 11-117.

RAPTURE—H. T.

A sport of Mme. Butterfly. Like the parent but the pink color is deeper.

REV. WILLIAMSON—Pern.

Coral red shaded carmine lake. Very gorgeous coloring. Buds long pointed. Flowers large and full. A beautiful variety that should be better known.

SOUV. DE MME. BOULLET—H. T.

Deep cadmium yellow. Much like Lady Hillingdon in color but with a large, long full flower. Very fine. A. R. A. 12-144; 13-190.

WILHELM KORDES—Pern. (Kordes 1922).

Golden yellow tinted copper and flushed red. Color is highly variable but always unique. Very fragrant, unusually free blooming. Petals so stiff that flowers are remarkably lasting. Strong fragrance. Looks like one of the very best. A. R. A. 13-195.

No. 1 @ 40c; Medium @ 32c

ETOILE DE HOLLANDE—H. T.

Beautiful scarlet red. Very sweetly perfumed. Flowers large and semi-double. A. R. A. 12-131.

LORD CHARLEMONT—H. T.

Clear crimson deepening to carmine-crimson. Flowers large, full and of ideal form. Rich fragrance. A. R. A. 13-170.

MME. ALEX. DREUX—H. T.

Very brilliant deep orange, tinted bright gold and often suffused with pink. Bud long, slender and pointed on good stem. A. R. A. 11-118; 12-138; 13-175.

MRS. H. D. GREENE—H. T.

Reddish bronze opening to flame and coppery pink.

QUEEN ALEXANDRA—Pern.

Coloring unique and striking; faces of petals deepest vermilion with orange base; reverses are old gold. Free bloomer and fragrant. The longer we grow it the better we like it.

REV. F. PAGE ROBERTS—H. T.

Exquisitely colored with two-toned petals. Soft yellow inside and ruddy copper on outside. Beautifully formed and richly fragrant. This is a "top notch" variety and ranks among the best. Gold Medal N. R. S. See A. R. A. 11-120, 12-143 and 13-183 for some high praise.

SOUV. DE GEORGES PERNET—Pern.

Oriental red. Ends of petals cochineal-carmine. Flowers very large, full and globular on strong stems. Gold Medal, Bagatelle. Colored cut A. R. A. 12-136.

No. 1 @ 35c; Medium @ 28c

BETTY UPRICHARD—H. T.

Outer face of petals carmine suffused orange; inner face soft salmon. Flowers large with pointed buds on erect stems.

ELORADO—Pern.

Flowers golden yellow of good size borne perfectly erect on very fine stems. A free bloomer and fragrant.

GOLDEN EMBLEM—Pern.

Rich golden yellow. Still the best yellow for the Pacific Coast.

IRISH ELEGANCE—

Single; apricot shaded pink.

IRISH FIREFLAME—H. T.

Single; orange shaded red.

JEAN C. N. FORESTIER—Pern.

Red or carmine with a suggestion of orange sheen over entire flower. Half double. Very fragrant. An unusually strong grower and profuse bloomer. Gold Medal, Bagatelle.

MRS. FARMER—Pern.

A very beautiful variety with two-toned petals; inside reddish apricot, outside deep yellowish coral. Color effect is very striking.

MRS. REDFORD—Pern.

Bright apricot orange. Abundant bloomer. Flowers full, perfectly formed and richly scented. Color very fine.

SOUV. DE CLAUDIUS PERNET—Pern.

Bright yellow, vigorous, free blooming. Excellent foliage and strong erect stems. Gold Medal, Bagatelle.

No. 1 @ 30c; Medium @ 24c

AMERICAN BEAUTY—H. P.

Red.

BETTY—H. T.

Coppery red overlaid yellow.

CHATEAU DE CLOS VOUGEOT—H. T.

Scarlet crimson.

CHEERFUL—H. T.

Orange flame with coppery base. Large.

COLUMBIA—H. T.

Bright pink. Good foliage, stiff stems.

GEN. MACARTHUR—H. T.

Bright crimson; very fragrant.

HADLEY—H. T.

Crimson scarlet.

HAWLMARK CRIMSON—H. T.

Flowers are semi-double red, deeply overlaid with crimson or maroon. Deliciously tea scented.

HOOSIER BEAUTY—H. T.

Crimson scarlet.

INDEPENDENCE DAY—Pern.

Gold flamed coppery orange. Well formed, fragrant, and remarkably free blooming.

ISOBEL—H. T.

Carmine red shaded orange; large petals. One of the best single roses.

JULIET—Pern.

Cerise and old gold.

K. of K.—H. T.

Intense scarlet. Semi-single.

KAISERIN AUGUSTA VICTORIA—H. T.

White.

LA FRANCE—H. T.

Pink.

LOUISE CATHERINE BRESLAU—Pern.

Coral shaded chrome yellow, large, full.

MISS LOLITA ARMOUR—Pern.

Coppery orange.

MME. ABEL CHATENAY—H. T.

Pink.

MME. MELANIE SOUPERT—H. T.

Salmon yellow suffused carmine.

MRS. CHAS. BELL—H. T.

A pure shell pink sport of Radiance.

MRS. S. K. RINDGE—Pern.

Deep golden yellow. Becomes soft pink with age instead of fading.

MRS. WEMYSS QUIN—H. T.

Intense lemon chrome.

PAUL NEYRON—H. P.

Bright pink.

PERLE D'OR—D. P.

Golden yellow "baby."

RICHMOND—H. T.

Red.

SENSATION—H. T.

Scarlet crimson. Very large.

WHITE KILLARNEY—H. T.

Pure white.

No. 1 @ 25c; Medium @ 20c

BARY DOLL (Tip Top)—D. P.

Old gold with cerise tips.

CANDEUR LYONNAISE—H. P.

Pure white. Very large.

FRAU KARL DRUSCHKI—H. P.

Snow white.

GEO. DICKSON—H. T.

Velvety crimson scarlet. Enormous.

GORGEOUS—H. T.

Orange yellow flushed copper.

LADY HILLINGDON—T.

Deep orange yellow.

LOS ANGELES—H. T.

Flame pink toned with coral.

MME. BUTTERFLY—H. T.

Bright pink suffused apricot.

MME. CAROLINE TESTOUT—H. T.

Pink.

MME. EDOUARD HERRIOT (Daily Mail)—

Pern.

Coral red shaded scarlet.

MRS. CHAS. RUSSELL—H. T.

Rosy carmine.

OPHELIA—H. T.

Salmon shaded rose.

RADIANCE—H. T.

Rosy carmine.

ROSE MARIE—H. T.

Clear bright pink.

ULRICH BRUNNER—H. P.

Cherry red.

CLIMBERS

No. 1 @ 60c; Medium @ 50c

CLI. RADIANCE—H. T. An excellent climbing sport of the most popular pink rose.

No. 1 @ 50c; Medium @ 40c

CLI. CONSTANCE—Pern.

A climbing sport of one of our very best

yellow varieties. A great acquisition for the Pacific Coast.

No. 1 @ 40c; Medium @ 32c

CLI. IRISH FIREFLAME—H. T.

A climbing sport of this great favorite.

CLI. MME. ED. HERRIOT—Pern.

Flowers same as bush variety.

CLI. RED RADIANCE—H. T.

Sport of the very popular Red Radiance.

Flowers are identical with bush form.

No. 1 @ 35c; Medium @ 28c

BLACK BOY—H. T.

Dark blackish crimson shaded dark maroon.

A vigorous climber. A. R. A. 12-129.

CLI. HADLEY—H. T.

Red.

CLI. LOS ANGELES—H. T.

Same as the bush variety except in habit.

Climbing habit is now well fixed.

No. 1 @ 30c; Medium @ 24c

BELLE OF PORTUGAL—Hyb. Gig.

Soft creamy pink with a suggestion of yellow. Buds very long. Vigorous grower.

CLI. AMERICAN BEAUTY—

Light red. Not a sport of American Beauty but colored like it. A marvellously free bloomer and splendid for cutting.

CLI. CHATENAY—H. T.

Climbing sport of Mme. Abel Chatenay.

CLI. GEN. MACARTHUR—H. T.

Fiery red.

CLI. HOOSIER BEAUTY—H. T.

Red.

CLI. KAISERIN—H. T.

White.

CLI. MRS. AARON WARD—H. T.

Yellow.

CLI. OPHELIA—H. T.

Flowers same as bush variety.

No. 1 @ 25c; Medium @ 20c

CLI. CECILE BRUNNER—Ch. Poly.

Budded for increased vigor.

CLI. F. K. DRUSCHKI—H. P.

White.

DUCHESS D' AUERSTADT—Nois.

Yellow; flowers large. Very vigorous.

CLI. ROSE MARIE—H. T.

As Rose Marie is easily one of our very best pinks this climbing sport is sure to become highly popular.

CLI. LOUISE CATHARINE BRESLAU—Pern.

One of the very best climbers.

MARECHAL NIEL—Noisette.

Bright rich golden yellow. Large and intensely fragrant.

CLI. PINK COCHET—T.

Pink.

CLI. SUNBURST—H. T.

Yellow.

CLI. TESTOUT—H. T.

Pink.

DR. W. VAN FLEET—Hyb. Wich.

Pale pink. Very fine.

PINK CHEROKEE—

Pink; single.

RAMONA (Red Cherokee)—

Red; single.

REVE D'OR—Nois.

Yellow. A great favorite.

STAR OF PERSIA—Hyb. Lutea.

Flowers intense bright yellow about three inches broad; semi-double. Absolutely non-fading; even the fallen petals are still yellow. Probably the hardest really yellow climber known. Blooms profusely in Spring.

PAUL'S SCARLET CLIMBER—Hyb. Wich.

Brilliant scarlet. This variety is almost perfect except that it is normally not a strong climber. This is remedied by budding which greatly increases its vigor.

FORCING STOCK

The following climbers on their own roots are suitable for pot forcing for Easter and Mothers' Day.

Heavy @ 30c; No. 1 @ 25c; Medium 20c

DOROTHY PERKINS—

Pink.

EXCELSA—

Red.

PAUL'S SCARLET CLIMBER—

Red.

ROSERIE—

A deep pink Tausendschon.

TAUSENSCHON—

Light pink.

STANDARD ROSES

All our Standards have stems of uniform height, 3½ ft. from ground to lowest bud. This is of great importance when they are used for lining drives, walks, etc. Heads are pinched several times for symmetrical growth.

No. 1 grade has growth from 3 buds, a well balanced head on a suitable cane.

Medium grade has growth from either two or three buds, but lighter in head or cane. This grade is by no means junk but will give satisfaction.

Anything lighter is not sent out at all but grown on for another year.

No. 1 @ \$1.25; Medium @ \$1.00

FRAU KARL DRUSCHKI—

White.

GEN. MACARTHUR—

Red.

GOLDEN EMBLEM—

Yellow.

HADLEY—

Red.

HOOSIER BEAUTY—

Red.

ISOBEL—

Carmine, single.

LADY HILLINGDON—

Yellow.

LOS ANGELES—

Salmon.

L. C. BRESLAU—

Coral.

MME. EDOUARD HERRIOTT—

Shrimp.

MRS. CHAS. RUSSELL—

Pink.

OPHELIA—

Pink and yellow.

RADIANCE—

Pink.

ROSE MARIE—

Pink.

WM. F. DREER—

Pink and yellow.

No. 1 @ \$1.50; Medium @ \$1.25

ANGELE PERNET—

Copper and rose.

MRS. HENRY BOWLES—

Bright pink.

QUEEN ALEXANDRA—

Vermilion and old gold.

SOUV. DE GEORGES PERNET—

Carmine.

SOUV. DE MME. BOULLET—

Cadmium yellow.

WILHELM KORDES—

Pink and yellow.

COMBINATION HEADS. Made up of one bud each of Golden Emblem, Gen. MacArthur and Rose Marie.